

— And Many Others —
presents

BECOMING MOHAMMED



- About the Show -

Becoming Mohammed is inspired by director Annemiek van Elst's experience of seeing her brother convert to Islam and navigate his new identity as a Dutch Muslim.

"When my little brother converted to Islam, it came as a shock; he started to reject our family traditions and follow the Sharia law. What could have been a breaking point became a difficult but beautiful journey of acceptance, which inspired the making of Becoming Mohammed."

After being approached by Annemiek to write the script, playwright Claudia Marinaro interviewed both siblings and did extensive research into Islam and conversion in order to write their story. *Becoming Mohammed* is a fictionalized account of their journey.

Becoming Mohammed examines the relationship between two Western siblings and the challenges they face when the brother converts to Islam. It explores what it takes for a Western man to become a Muslim in today's society, and for his family to come to terms with his choice.

The show follows the journey of two siblings, Sara and Thomas, who are trying to reconnect in their new lives. Whilst Sara is battling her brother's conversion and her unexpected prejudice, Thomas is trying to juggle his old sinful life with his new desire to be a good Muslim.

"We believe that, now more than ever, there is a need to present narratives around Islam in a positive light, and that conversion should be seen not as a threat but as an opportunity to build connections. Through our show, we aim to offer support to converts and their families, and to contribute to creating a more tolerant society."

After a successful 3-week run at The Pleasance Theatre in London, And Many Others is looking forward to bring the show to the Netherlands, where the story originated and is set.

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REVIEWS OF *BECOMING MOHAMMED*

★★★★

"VERY WITTY... SHOW-STOPPER"

THEATRE REVIEWS

★★★★

"A FIRST RATE STORY"

LONDON THEATRE1

★★★★

"NADIA LAMIN IS WONDERFUL"

THEATRE WEEKLY

"FASCINATING"

THEATRE NEWS

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EVERYTHING THEATRE

"EARNEST"

THE STAGE

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THE PLAY'S THE THING UK

"TRAVERSES THE TIGHTROPE OF RELIGION TO BRING PEOPLE OF DIFFERENT FAITHS AND WITH DIFFERENT BELIEFS CLOSER TOGETHER"

CULTURE BY NIGHT



- About the Company -

And Many Others was founded in 2014 from Annemiek van Elst's desire to connect with a wide range of artists to collaboratively make contemporary theatre. Claudia Marinaro joined the company from their first production *No Fixed Abode*, where we explored homelessness and belonging by joining the people who sleep rough on the streets of London. *No Fixed Abode* played at Theaterfestival Boulevard in 2014.

We create untold stories that explore the beauty and malfunction of today's society, and bring these stories to stage with humor, honesty, and understanding. Research forms an important component of our work; this often evolves into the use of verbatim and documentary material.

We have previously worked with and performed at Lyric Hammersmith, Battersea Arts Centre, Camden Peoples Theatre, Southwark Playhouse, The Space Theatre, and Theaterfestival Boulevard (NL).

Twitter Handles

#BecomingMohammed

#AndManyOthers

@TheatreAMO



Contact details

amo.theatre@gmail.com

www.andmanyothers.co.uk

Artistic Director – Annemiek van Elst

+31642338222 (NL) / +447922137320 (UK)

- Tech Specification -

Duration:	100 min + 15 min interval (+ Optional 10 min workshop)
Tech requirements:	LX general cover (Par lights) Coloured gels 1x spot 2x LED multi coloured strips from floor, DS Black box/studio space Sound system/speakers
Audience capacity:	Depending on venue
Age guidance:	14+
Minimum get in:	1 day

